



The Clatsop Column

Volume 2, No. 6

May 7, 1993

Japanese Homestay Program Begins This Summer

-Beverly Brown

Foreign students are coming to study English as a second language at Clatsop Community College.

Beginning July 5th, students from Japan and possibly Korea will be coming to the North Coast to learn English and experience American Culture first-hand.

"This will be a two-way learning experience", said program coordinator Diane McKinnon in a recent interview with *The Column*. She went on to explain that the program will also be a learning experience for CCC students and host families.

American families are being sought as host families in Astoria and surrounding areas to share in this unique, intercultural experience. Host families will be provided \$350 per month for hosting students in the program.

Students will be attending English as a Second Language classes at Clatsop Community College while experiencing American life and immersing themselves

Please see *Homestay*, page 3

Anne Klinger Retires

Darlene Giefer

Our college is losing one of it's main corner stones of the Science and Physical Education departments. An instructor and accomplished role model, enabling women to realize their potential, Anne Klinger, announced her retirement in the spring to pursue her literary career.

Anne came to Clatsop in 1979. She is currently teaching Fencing, Physical Education and Anatomy and Physiology. She is also the current AA/EEO (Affirmative Action, Equal Education Opportunity) officer for the College Outside of her teaching Anne represents our college as well as our country on a much broader scale. Just last weekend Anne won the Northwest Sectional competition in Fencing where she represented our state. In Preparing for this event Anne bicycled with a friend to Jewell and back.

Some of Anne's more auspicious

Please see *Klinger*, page 4

Professional Wrestling

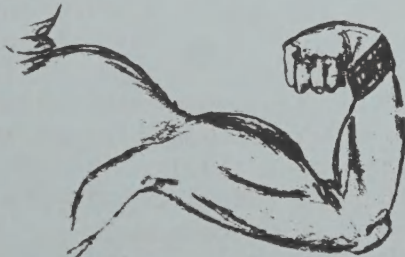
"Killer" Ken

Attention wrestling fans, and even if you're not a wrestling fan. The Associated Student Body of Clatsop College is sponsoring Professional Wrestling to be held at 8 p.m. May 14 at the Astoria High School Gym.

ASBI derives a portion of its revenue from fund raisers such as this. The proceeds from this event will help enable ASBI to continue providing the Student Body with some of its existing programs, such as the Emergency Student Loan program, in addition to acquiring the funds for new programs that students may be interested in seeing implemented.

During the half-time intermission a raffle will be held, at which time those who are participating will have their chance to win free items donated by ASBI. To qualify for the raffle simply bring one can of food to the wrestling matches, and for each can of food you will receive one raffle ticket.

ASBI wants and needs your support. As elected officers we are here to serve all students at CCC. In order to effectively accomplish these objectives we urge you to come on out to the Astoria High School Gym and enjoy the action. This will be fun for the whole family.



Save a Dance for Mom

The Healing Circle is sponsoring a Mother's day dance to benefit the VOCA camps. VOCA means "Victory Over Child Abuse".

The *Save a Dance for Mom!* benefit is being held on Mother's Day, Sunday May 9, from 1 p.m. to 4 p.m. at the American Legion Hall in Astoria. Donations to the event are \$5 per person or \$12 per family.

This is an all-family event featuring the music of Thunder Road. Refreshments will be served. Bring Mom. Bring a friend. Bring yourself. Come and have fun while supporting the Victory Over Child Abuse camps for Clatsop County kids.

Save a dance for Mom on Mother's Day. See you there!

Opinions expressed in *The Clatsop Column* are those of individual contributors from the Clatsop College community and do not necessarily reflect the official positions of the *Column* staff. Submissions from students, faculty and staff of Clatsop Community College are welcome. *The Column* reserves the right to edit submissions for length and/or content. All material must be typed (or neatly printed), double-spaced and signed. Anonymous material will not be published.

Deadline for submissions to the June issue is Tuesday, May 25.

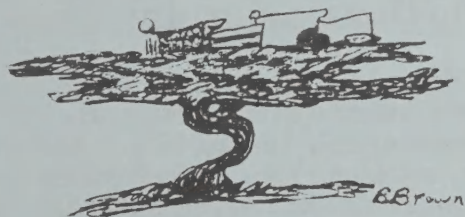
Staff:	Beverly Brown	Ken Church
	Butch Clarry	Mike Fitch
	Walter Garnett	Elise Kilbane
	Ginger Morse	Lani Nava
	Katy Shannon	

Homestay, Continued from page 1
in our culture. The ESL classes are designed to prepare international students for successful study at CCC and other American schools. In addition to language instruction, students will receive personal and placement counseling while in the program.

Host families will be required to provide one furnished bedroom, 2 meals a day and, in some cases, transportation to the campus for their guests.

An orientation meeting for prospective host families is scheduled for Thursday, June 10 at 7 p.m. at the Performing Arts Center, 16th and Franklin in Astoria. Interested families may also contact Linda Takamaru, Diane McKinnon or Toshu Takamaru at Astoria Tree of Communication, located on the CCC campus.

Telephone: 325-0910, After hours: 325-5289 or 738-4032.



Teens and Company Returning to Astoria

On Friday, May 14 at 7 p.m., *Teens and company*--a Teenage Theater Group will return to Astoria for an event featuring their unique educational and entertaining performance which is designed to stimulate discussions on

issues of importance to teenagers and the community in general.

Last fall, a performance by *Teens and Company* before students in the Astoria and Warrenton School Districts fostered a controversy in the local community.

On May 14 at 7 p.m. young people, parents, and other members of the community are being invited to the CCC performing Arts Center, 16th and Franklin in Astoria, to see and hear for themselves what the controversy is all about.

The *Teens and Company* performance will be preceded by a presentation by Planned Parenthood and the community groups that helped bring the theater group back to Astoria. The audience will be encouraged to participate in role-playing and group communications exercises put on by Planned Parenthood staff.

The presentation will be followed by a question and answer session.

Admission to *Teens and Company* is free.



Klinger, Continued from page 1
 achievements are her representations of the United States at International Fencing in Great Britain and France. In the past a woman's fencing team has not been a part of the Olympics, but as she reported to me, 1996 will be a new first for women's fencing. Three time winner at the Olympic Festival, one gold and two silver medals is no small accomplishment. Anne goes on to report of her representing the U.S. on the National Championship Fencing Team, and being a five time winner for three gold, one silver, and one bronze medal.

When asked what she would like to do after her retirement, Anne said that she will first spend four months on a tramp streamer traveling around the world. Upon returning she will co-author a book on self defense for the elderly and travel doing seminars. It doesn't sound like she's ready for a rocking chair.

"My most satisfying achievement I have had, is being a part of the team who wrote the grant for Lives In Transition. I can clearly see all the good it has done in so many people's lives," says Klinger.

What follows is a sampling of student responses regarding their feelings toward Anne:

—"Anne provides a classroom atmosphere conducive to learning. She'll be a great loss to the Science Department. I wish her all the happiness in the world in her future endeavors." Trisha Ellis

—"Not only is Anne my mentor but she encourages me everyday; I will miss her dearly." Cindy Berry

—"Anne has given so much of herself to us all but I believe what I value the most is the strong foundation of A & P she gave me which is the essence of nursing

and life itself. Thank you!" Darlene Giefer

—"As an older student, college has been hard at times but Anne has a way of saying the right thing to give me incentive to keep me on my toes. I and many others are going to miss her." Kathy Fresh

—"When you need a friend, confidant and a excellent instructor, you don't have to look far --- Thank you Anne." Carol Causer

—"You aren't going to leave "Agony and Pain" without learning something." Rose Sardusky



Students Honored at PhiTheta Kappa Initiation

Clatsop's Phi Theta Kappa Chapter, Pi Phi, inducted in to its chapter at ceremonies held Sunday, May 2nd, in the Art Center. Those initiated were: Rhonda Alderman, Angelica Barroso, Teresa Brown, Carmen Casas, Patricia Ellis, Irene Bandeen, Cindy Berry, Minor Carlson, Sheila Crabtree, Sumner French, Paloma Harrisom, Shawn Hope, Patricia Jackson, Sarah Mitchell, Jonothan Vail, Annmarie Hill, Joel Laughman, Patrice Lyle and Jamie Parsons.

Following the initiation Joanne Fransen gave a talk on "The Dynamics of Discovery: Captain Gray". A reception for the new initiates followed the talk.

The following is the winning essay from the recent "Oregon Roads Scholarship Contest."

Why Clatsop Community College is My Road to Opportunity

Barbara Lennard

At Christmas time 1992, life seemed difficult, and my faith was stretched. I had been out of work for three years. When I lost my rental house, Tillamook felt especially cold and wet. Efforts to improve my life had not worked. I did not feel useful, capable or even very hopeful!

It looked like my road had come to a quiet end. I thought about nursing school, but it seemed so out of reach. I needed several science courses as pre-requisites, and neither of the community colleges in Tillamook and Lincoln counties offer science courses. I also needed financial aid. None of the several other colleges I called encouraged me to come.

On January 4th this year, I called Clatsop Community College, and everything changed. Mr. Stangel said, "Why don't you come up today? If you register by 5 o'clock it's a little cheaper, and I believe we have the classes you need." I took the first step down my new road, and it was like going from a chilly, dark place into a bright warm day. From the minute I got here, everyone -- the switchboard operator, financial aid and student services personnel, advisors, teachers, computer lab monitors, Lives In Transition people, library staff and students have been friendly, kind helpful, thoughtful, supportive and encouraging. The teachers are excellent. I am really learning. In short, the system works.

My life has changed, and my

confidence has rallied. Hope has returned, and I'm heading along my new road to opportunity. I will go to nursing school, and I definitely have CCC to thank.

Congratulations to Barbara Lennard, CCC's first Roads Scholar.

503/325-3558

UNIVERSAL VIDEO

1296 DUANE
ASTORIA OR 97103

SCOTT FORSYTHE

ALICE FORSYTHE

SINGLES

Lone Lee

Is it possible that the people in charge of jargon in the 90's (ourselves, perhaps?) could examine the use of some well used words please?

Take, for example, the word **SINGLES**, a word commonly used to refer to married people and cheese slices.

For those of us wandering the earth mateless, those for whom the bells-- wedding bells-- have not tolled, **SINGLE** still defines those of us who remain officially unmarried, whether we've been married previously or not.

SINGLE is a term used for practical reasons. It denotes a status that can help employers, tax official and hotel registrars when it comes to dealing with unattached people.

SINGLE strikes me as a derogatory term; or, at best, it makes me feel slightly edgy. Why?

I imagine a tree, standing solitary at

the edge of an imaginary drop-off point where the earth no longer holds. I see great expanses of nothingness beyond... perhaps a single bird, a single cloud, a **SINGLE** boat sailing a vast ocean beneath a sky of fathomless infinity.

SINGLE reminds me that I am.

I want to learn better to celebrate the exquisite uniqueness of being **SINGLE**, unmarried. Instead of saying to myself at night, "I'm not going home to anybody", I want to be able to say, "I'm going home to myself."

As Carlos Castenada put it, "Look at every path closely and deliberately. Try it as many times as you think necessary. Then ask yourself, and yourself alone, one question. Does this path have a heart? If it does, the path is good; if it doesn't, it is of no use. One makes for a joyful journey; as long as you follow it, you are one with it. The other will make you curse your life. One makes you strong; the other weakens you."

New Class Needed

Susan Murphy

Recently, I have noticed an area of instruction in which Clatsop has been somewhat remiss. It came to my attention early this school year as I observed the increase in student enrollment and subsequent decrease in student parking spots.

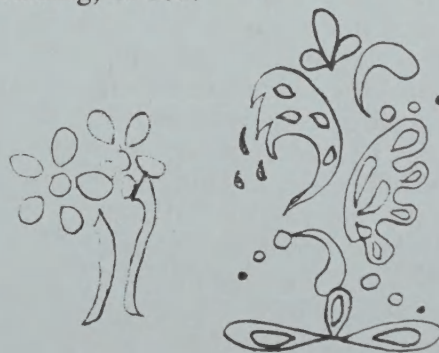
Therefore, I would like to respectfully submit my idea for a new program of instruction: Creative Parking, CP101, a transferrable class suitable for a four year college. I propose that this class would be helpful for those students driving aimlessly around the campus searching for a place to park. This class would reinforce the various off limit

parking areas such as, fire lanes, handicap zones, sidewalks, yellow striped areas, and *behind my car*. The student could write a term paper on the true meaning of **No Parking**.

CP101 would delve deeply into early morning and late evening success ratios, the advantages and disadvantages of carving out a personal parking spot in grassy areas, and of course the required gear for trudging miles, up hill, in pouring rain, with books, supplies, and the term paper you spent 46 hours typing and revising.

Other areas covered would be, Lexington Street parking, fact or myth, why is it the later you are for a class or an appointment the fuller the parking lot is, and is it really worth it to inflict bodily injury on oneself in order to get a campus handicap sticker?

This class could be an asset to the total student. Mental Health would notice a sharp decline in reports of frustration and depression. The campus would be a happier place and world peace would be on the upswing. Pollution would cease, poverty would end, the unemployment situation would brighten. Seems like a small price to pay for all these benefits. Rally around fellow students; we need Creative Parking, CP101.



Ah Technology

Beverly Brown

Ah technology, you liberator from the drudgery of everyday life!

As we advance nobly toward our golden electronic future, isn't it comforting to know how independent we are becoming?

Why, just last week we got a perfect example of the benefits of our advanced technology when a transformer blew, for no apparent reason, and the whole damn town went dead for a day.

Only a generation ago, we would have had to keep working in spite of a little inconvenience like a power outage. We simply would have kept right on ringin' the keys on the old manual cash registers, drudging our way through another blue Monday. Even most of the restaurants would have been able to remain open, depending on what kind of power they used to cook.

Today, thanks to technology, we got a three-day weekend courtesy our electronics habit. Ain't that somethin'! There might even be a future in this four-day work week thing. All we have to do is turn the lights out every Monday morning, and "voila", free day off!

Quotable

You have to go at the rate you can go.
You wake up at the rate you wake up.
The disequilibrium comes into harmony
at the rate it comes into harmony. You
can't rip the skin off the snake. The
snake must moult the skin. That's the
rate it happens.

*Baba Ram Dass
Be Here Now*

Finding ourselves completely helpless in the faces of our downed computers and dead televisions, we would be liberated to run happily outside and . . . say, what is it that people do outside anyway?

Ask Stan Slanders

Dear Stan: I'm having trouble in the classroom. Whenever I raise my right hand to respond to a professor's question, I get a sharp, stabbing pain in my shoulder. Could it be psychosomatic?

Pained Participant

Dear Pained: No. Just don't raise your right hand.

Dear Stan: I am new at Clatsop College. I am a divorced female, 29 years old. I have been told I am attractive. I love beach walks in the rain, quiet dinners for two, old movies, good poetry, art and literature. I love to laugh, and I have a good sense of humor. My problem is that I am shy and have a difficult time meeting people. Can you help me?

Lonely Lady

Dear Lady: By all means! Send me your phone number.

Dear Stan: I am writing for myself and my twin brother. We are science majors (biology) at Clatsop. We want to complete our associate degrees here, transfer to a four-year school, and then (with luck) Med school and become physicians. Can you recommend any good schools in Oregon to pursue our dream?

Lenny and Denny

Dear LD: This is a tuff. You sound like a "Para-docs" to me.

Dear Stan: This is my second term at Clatsop. I am a single male, 32 years old and nice looking. I love to walk on the beach in the rain, quiet dinners for two, old movies, good poetry, art and literature. I love to laugh and have a dry sense of humor. I have difficulty meeting people due to my shyness. Any suggestions?

Timid and Alone

Dear T&A: No lo problema! Send me your phone number.

Spirit of Compassion?

Katy Shannon

Is there a way to limit the experience of hateful emotions which have poured out of my television towards David Koresh and his followers?

Limit and/or defuse?

Is it not "O.K." for my heart to respond to David Koresh and the Waco incident with at least an iota of compassion? Must I also dance around the flames that burned him up at the compound in Texas? Can I feel compassion for his followers and leave him out of it?

These questions led me to phone a church in Waco and ask an answering machine questions similar to this. Is there an iota of compassion for David Koresh? If everyone had united in a concerted effort to counsel with him instead of at him, what might have happened?

Did anyone visualize the complete resolution of the situation?

I dreamed I saw the resolution of the problem. Someone got to him. Someone listened with the kind of heart it would take to reach him.

As much as he seemed to be unreachable, my feeling is that anyone who would go so far to get that kind of attention must have wanted to be reached--whether he knew it or not.

David Koresh truly did reveal the need to experience the true Spirit of compassion.



**THE COMPLEAT
PHOTOGRAPHER**

Chuck Meyer

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475 14th Street
Astoria, Oregon
503 / 325-0759



1-900-I-Am-Lazy

Clarry

Does anyone still do anything in their life, or their day for that matter, that doesn't involve allowing a telephone or something digital to do their work for them? All too soon our legs and arms will become vestigial, and our dialing

digits will be worn down to the knuckles.

Consider Dick and Jane and their day. Jane will appear only briefly, she will be attending a spontaneity seminar which has been scheduled for a month now. So...Dick is left with the Saturday chores. He sleeps in and wakes to his digital alarm clock, showers, dresses, and goes to the kitchen. Mr. Coffee was programmed last night, so coffee awaits him. He prepares some microwave waffles. He chews them himself.

Now, for some shopping and yardwork. He turns on the Home Shopping Network and purchases a cellular phone and 6 cases of Slim-Fast. He phones his neighbor to arrange for his son to come over and and mow the lawn and wash the car.

Time for a good laugh, so Dick phones Dial-a-Joke. Oops...sports time. Get the beer and chips, the phone; and don't forget that handy-dandy remote. Plop down in the old recliner. Ah, just in time for truck and tractor pull. Nap time...lunch time...better call Dominoes. Don't forget to time those suckers. If they're not here in 30 minutes it's a freebie.

Alright, it's baseball time--double header--more beer and chips. Whoops, exercise time. Recycle some of that

beer.

Dick's day continues at this hectic pace. Better call Hung Far Lo's for chinese. It's getting late now, and Jane still isn't home. Must be bed time.

Dick gets ready for bed and turns on the T.V., remote in hand and phone nearby. Time to dial some sex, Jane won't mind.

Dick is nodding off now. Jane gets home. They exchange pleasantries.

"Church tomorrow, honey?"

"Sure, Sweetheart."

"Dial-a Prayer, drive through, or Christian broadcasting?"

"Whatever."

Clatsop Community College

ANNUAL STUDENT ART EXHIBIT

May 24 - June 8, 1993
Reception: Thursday, May 27
7 - 9 p.m.

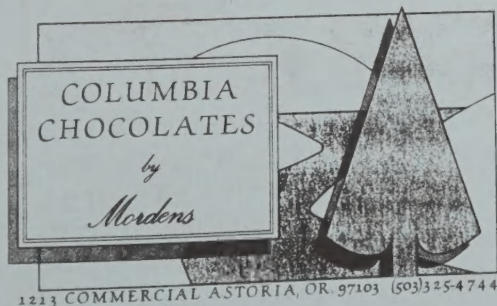
Clatsop Art Center Gallery

Portland Artist Featured At Art School Gallery

The work of African-American artist, Isaac Shamsud-Din is on display through May 21 at the CCC Art Gallery.

Shamsud-Din is currently the designer, director and grantsman for Portland's Albina Neighborhood Murals Project, a program conceived and organized to provide training and employment, as well as stimulate commercial applications of fine art to enhance and create dialogue. The project provides opportunities for youth

Artist Continued on page 11



Two Sent to National Convention

CCC's Phi Theta Kappa Chapter Vice President, Cindy Huddleston, and Advisor Gerry Swenson made a trip to Dallas, Texas to attend the National Convention April 15-17. Phi Theta Kappa is the national honor society for 2 year colleges.

Cindy and Gerry's activities included everything from Texas social activities, like long horn steer riding and armadillo races, to seminars on how to promote community colleges. "We were busy every day from about 8 a.m. till midnight," stated Cindy.

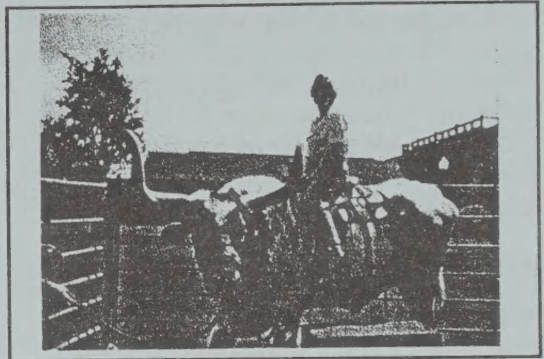
As part of the convention Phi Theta Kappa celebrated its 75th birthday. "There were booths from the different areas. Our booth from Oregon was one of the most popular," commented Cindy.

"I think the convention was a valuable experience. I learned a lot. I got lots of new ideas for fund raisers, study topics, service projects and improving the

image of community colleges", noted Cindy.

Among Cindy's other responsibilities at the convention was voting as Clatsop's representative in election of national officers. The people she voted for were elected in 3 out of the five positions.

Gerry noted that this was the second year in a row that the Clatsop chapter has sent someone to the National Convention.



Phi Theta Kappa Vice-President Cindy Huddleston
"riding high" at the Dallas Convention

Clatsop Community College Arts on Stage

presents

Saturday, May 15
CCC Performing Arts Center

Irene Farrera Tropical Band

Admission:

\$7 General

\$5 Students/Seniors

\$3 Children under 12

Tickets Available at:

CCC Library

South County Center

Books, Etc.

Season Passes Honored

Artist Continued from page 9
to work together with adult artists as paid apprentices.

Shamsud-Din's art tells the stories of America's history from the perspective of Black Americans. His historical figures are not always the ones in the history books. Instead he choses to portray the struggles and accomplishments of the ordinary people who have effected social change in this country.

There will be a reception and gallery talk by the artist Friday May 21 at 7 p.m. The public is welcome.



Nunsense is Habitforming

Beverly Brown

Nunsense, CCC's spring musical, closed last Sunday at the PAC to a full house and a standing ovation.

The Little Sisters of Hoboken never failed to function as a close-knit team, even during intermission when they held a Bingo game for the audience. It is difficult to single out one performance because they were all so good.

Doreen Horn, Janie Sexton, Mary Mann, Susie Brown and Ann Erickson gave fine performances in featured roles; *nuntheless*, Joann Black, Susie Burns, Laurie Dirksen and Erin Nye were equally entertaining as ruler-wielding members of the Order.

Musicians Kelly Tomlinson (piano),

Bob Walters (bass), and E.J. Browne (drums) provided just the right amount of melodic and rhythmic support, never drowning out the singers.

Congratulations to director Gay Preston, choreographer Vicki Durst, and music director Doreen Horn on a delightfully energetic and professional production. You done yourselves proud, ladies!

Nunsense goes on the road with performances at the Coaster Theater in Cannon Beach, beginning this Friday, May 7th and running three weekends. Performance dates are (Fri.-Sat.) May 7,8,14,15,21 and 22 at 8 p.m.

All seats are \$12, reserved seating. Advance reservations are recommended. For reservations and/or ticket information, call the Coaster Theater in Cannon Beach, 436-1242.

To place an ad in the Column

Classified Ads...\$1.00

Personal Ads ... 50¢

1. Type or neatly print, your ad (30 words or less, please)
2. Bring your ad to the ASBI office. If no one is available to take your money, print your full name and mailing address on a peice of paper, and attach it to your ad for billing. If you pay in advance, be sure to get a receipt.
3. Put your ad in the *Clatsop Column* mail box.

Display Ads...\$5.00

The Column will be happy to print your business card, or ad copy or coupon of comparable size. Bring your display ad to the ASBI office during business hours, M-F 9am to 5pm, or mail to:

The Clatsop Column/ASBI
Clatsop Community College
16th and Jerome
Astoria, OR 97103

*Please include a phone number, so we can verify your ad. We will bill you.

Saying the feeling
Like I know what
I'm saying

Wasted energy
Perhaps
An investment

O' just like everyone
Else I'm told
Ya, wasted energy

This poem, a waste
I'm wasted

That's like a joy
Now I can start
All over
Rebirth

If it's not easy
It's nothing
Let it go

Sometimes I think
Other races of people
Are really trying hard
To be as they have been
Made to be

When you're tired of struggling
Life's flow they say let
It go

I wonder
Let it grow



And your dreams are
Drawn along the lines
Of another world
And time has left the
Space for an open heart
Does your mind sing for
Just one more day
Is there someone there
To meet you along the way
Will you dance with me
This welcome stay
The house of a start
The dance for more than
We can say
The children feel it all
Act it
The shine of divine
All this I've seen in the
Shadows outside
You can dance this
The moon protects the
Eye
The tide's right the
Shadows fly
And when the new
World comes the sun
Will tie the shadows
Tight
Two new worlds
Both we made flight
And you did tie
The tie of life
Around your heart
Could it be you die
The life of death

Rawleigh Dean Anderson

Rawleigh Dean Anderson